



Rosangela Malachias

University of Sao Paulo

Received Sylff Fellowship in 2001

First I have to thank my Ancestors. Because of them, my life has been good. I am also want to thank Mr. Sasakawa-Sam and all the Sylff staff for giving me the opportunity to be here, in Japan.

My presentation needs to show and share with you the African Brazilian belief in the movement of life - change, shifts, caused by and under Ancestry presence.

The slide shows two illustrations were created in different period by two African Brazilian artists. Both were Social Activists of Brazilian Black Movement, and show the same Orixá - Exu, the Owner of the Crossroads. The Communication's Lord. In the right side, Abdias Nascimento, in memorian, is the author. Abdias was a economist, theatre director, actor, painter and Senator of Brazil. He was nominated to Nobel Prize in 2010. He died in 2011.

In the left side, Zul+, Zulmira Gomes Leite, a selfmade painter, theologian is the author. Her paintings show the Orixas' energy and African worldview called Ubuntu. The slide also presents an illustration of Sankofa bird which means that in the present moment we need to learn with the past, in order to build a better future.

In my present life, I always look to the past. The year 2001 when I became a Sasakawa fellow and this Scholarship moved my life ahead promoting strong shifts because I could finish my PhD course at University of São Paulo in Communication Sciences. Sasakawa introduced me in an international network, I developed an exchange project across the continents and was hired as consultant of Municipal Government – Education Department of São Paulo City. I could (and still can) spread pedagogical dialogues against racism, sexism, prejudice and intolerance directed to training of teachers from public schools and now, as a professor at Rio de Janeiro State University teaching issues as the necessary Intersections among Class, Race/Ethnicity and Gender concepts for the racism eradication.

In the history, the Brazilian Black Women did not have choice. Nowadays we still are in the bottom of society. However as Exu - the Communication became my goal and the Education

gave me many possibilities of learn and spread knowledge. The Sasakawa scholarship opened this successful path in my life.

Thank you very much for this!

Rosangela Malachias. USP-UERJ



How has the Sylff fellowship improved my life?



**PEDAGOGICAL DIALOGUE
EDUCATION &
COMMUNICATION
*Gender – Ethnicity and
Social Movements.***

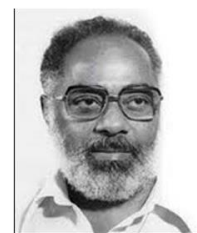
Rosangela Malachias – SYLFF USP/Brazil
Adjunct Professor at UERJ.

Paintings

(Left) - *Exu* – Zulmira Gomes Leite / Zul+ (1937-2019).

(Right) – *Exu Dambalah* – Abdias do Nascimento (1914-2011)

Abdias do Nascimento was a Social Activist of Brazilian Black Movement. He was economist, theatre director, actor, painter and Senator of Brazil. He was nominated to Nobel Prize in 2010. He died in 2011. More about Abdias – www.ipeafro.org.br



(Fonte da foto: IPEAFRO).

Painting – *Exú-Dambalah*

Source - <http://ipeafro.org.br>

<http://ipeafro.org.br/acervo-digital/imagens/museu-de-arte-negra/obras-abdias-nascimento/>



Zulmira Gomes Leite, Zul+ was a Brazilian artist. She was a selfmade painter, theologist. Social Activist of Brazilian Black Movement her paintings shown the Orixas energy and African worldview called Ubuntu. She died in 2019.

More about Zulmira -
<http://culturadigital.br/zulzum/eu-sou-zul/>



Illustration - Exu - Zul+

Source:

<https://zulmirazulmais.wordpress.com/obra/telas-e-ilustracoes/>

Photographer: Rosangela Malachias